



**ICOM-CC Graphic Document Working Group  
Interim Meeting  
Austrian National Library, Vienna 2013**

**Paper Conservation: Decisions & Compromises**

**PROGRAM**

**Wednesday 17 April 2013**

**12.00 Registration (entrance hall Austrian National Library, Josefsplatz 1)**

**14.00 Tours**

Albertina: Conservation Department

Austrian National Library: Conservation Department

Academy of Fine Arts: School of Conservation

The House, Court and State Archives and the Federal Chancellery

**19.00 Evening reception at Albertina**

**Thursday 18 April 2013**

**8.00: Registration**

**9.00**

Welcome by Christa Hofmann, Austrian National Library, Conservation Department

Opening of the meeting by Johanna Rachinger, General Director of the Austrian National Library

Announcements ICOM-CC by Lieve Watteeuw, KU Leuven, Coordinator of the Working Group

Graphic Documents

**9.30 – 10.00**

**Keynote lecture: New trends in preservation in the digital age**

Dianne Lee van der Reyden

Former Director for Preservation and current Visiting Scholar at the Library of Congress

## SESSION 1

**10.00 – 11.00**

**The conservation of the Albums of Duke Charles de Croÿ: Decisions leading to the consolidation and modified rehousing of miniatures on parchment in bound volumes**

Uta Landwehr, Junko Sonderegger

Austrian National Library, Vienna, Austria

**A 1763 illuminated Haggadah Manuscript: How ineffective past treatments resulted in an antioxidant research project, impacting current treatment decisions**

Doris St-Jacques, Maria Bedynski, Lynn Curry, Season Tse

Library and Archives Canada, Quebec, Canadian Conservation Institute, Ottawa, Canada

**11.00 – 11.30: Refreshments**

## SESSION 2

**11.30 – 13.00**

**The conservation of the Hussite Codex: Considerations on minimal intervention**

Birgit Speta

Austrian National Library, Vienna, Austria

**Books in Exhibitions: History in preparing, display and monitoring**

Lieve Watteuw

KU Leuven, Department of Art History; Illuminare, Research Centre for Medieval Art, Belgium

**Risk and safety of illuminated manuscripts with brittle paint layers: Can the digital scan substitute old manuscripts? Are old choices of conservation reversible?**

Robert Fuchs

Cologne University of Applied Sciences, Cologne, Germany

**13.00 – 14.00: Lunch**

## SESSION 3

**14.00 – 15.30**

**Quantitative X-ray fluorescence as a treatment decision-making tool for conservation of a 1513 hand-colored Ptolemy Geographia Atlas**

Lynn B. Brostoff, Sylvia Albro and John Bertonaschi

Preservation Research and Testing Division, Conservation Division, Library of Congress, Washington DC, USA

**Verdigris I: Compromises in conservation**

Christa Hofmann

Austrian National Library, Vienna, Austria

**Verdigris 2: Scientific analysis to assist decision-making of conservation treatments**

Kyujin Ahn

University of Natural Resources and Life Sciences, Vienna, Austria

**15.30 – 16.30: Refreshments**

**View of posters with the presenters**

#### **SESSION 4**

**16.30 – 17.55**

**Integrated modelling: The demography of collections**

Matija Strlic

Centre for Sustainable Heritage, University College London, UK

**Characterisation of historical paper- possibilities and limitations**

Jana Kolar, Dušan Koleša, Gerrit de Bruin

MORANA RTD, Ivancna Gorica, Slovenia; Nationaal Archief, The Hague, The Netherlands

**Study of phytate chelating treatments used on iron gall ink damaged manuscripts**

Véronique Rouchon, Eleonora Pellizzi, Maroussia Duranton

Centre de Recherche sur la Conservation des Collections, Muséum national d'histoire naturelle, Paris, France

**18.30 – 19.30: ICOM-CC Working Group meeting**

**19.30 – 20.30: Visit of the State Hall**

**Friday 19 April 2013**

#### **SESSION 5**

**9.00 -10.30**

**Practice and progress in the conservation, preservation and digitization of the Dead Sea Scrolls**

Pnina Shor

Israel Antiquities Authority, Jerusalem, Israel

**The language of parchment - learning the history of manuscripts with the help of visual assessment of the parchment**

Jiri Vnoucek

The Royal Library, Copenhagen, Denmark

**The use of NIR Spectroscopy to investigate the condition of parchment**

Paul Garside, Barry Knight

British Library, London, UK

**10.30 – 11.00: Refreshments**

## SESSION 6

**11.00 – 12.30**

**Color printing in 16-17<sup>th</sup> century Italian chiaroscuro woodcuts: Degradation, conservation issues and exhibition concerns**

Linda Stiber Morenus

Library of Congress, Washington DC, USA

**A study of dyed endpapers during Islamic medieval times in Egypt: Purpose, materials and techniques**

Hassan Ebeid

University of Northumbria at Newcastle, UK

**Preservation of architectural drawings on translucent paper in Brazil: Conservation methods in public institutions**

Aline Abreu Migon dos Santos

Federal University of Pelotas, Rio Grande do Sul, Brazil

**12.30 – 13.30: Lunch**

## SESSION 7

**13.30 – 15.00**

**Removable loss integration in the re-treatment of Robert Delaunay's *Three Graces, Study for "The City of Paris"* at the Albertina, Vienna.**

Maike Schmidt

Studiengang Konservierung und Restaurierung von Graphik, Archiv- und Bibliotheksgut,  
Staatliche Akademie der Bildenden Künste Stuttgart, Germany

**Simple losses yet complicated fills - the evaluation of airbrush technique applied to filling losses using cellulose powders**

Xing Kung Liao, Fei Wen Tsai

Tainan National University of the Arts, Tainan, Taiwan

***Ronald* by Franz West: Conservation of a three-dimensional and painted papier mâché object**

Andreas Hartl

Austrian National Library, Vienna, Austria

**15.00 -15.30: Refreshments**

## SESSION 8

**15.30 – 17.00**

**Saving the large-scale cartoons by Le Brun: A mix of Eastern and Western conservation traditions within the Louvre**

Valentine Dubard

Drawings and Prints Department, Louvre Museum, Paris, France

**To remove or retain? – extensive infills and reworking in a large-scale Japanese wall painting**

Philip Meredith, Tanya Uyeda

Museum of Fine Arts, Boston, USA

**The migration of hydroxy propyl cellulose during consolidation of a painted wallpaper from the Neues Museum Berlin: A case study using a fluorescent-labelled consolidant**

Tilly Laaser, Karolina Soppa, Christoph Krekel

Staatliche Akademie der Bildenden Künste Stuttgart, Germany, Hochschule der Künste Bern,  
Konservierung und Restaurierung, Switzerland

**17.00 – 17.20: Closing of the conference**

## POSTER PRESENTATIONS

### **Ethical considerations concerning the conservation and restoration of a herbarium from the 19th century**

Magdalena Grenda

Warsaw Rising Museum, Poland

### **Conservation of a Book of Hours in the Royal Palace of Mafra: Between technique and ethics**

Rita Araújo, Conceição Casanova, Maria João Melo, Ana Lemos, Vânia S. F. Muralha and Marcello Picollo

REQUIMTE, CQFB, Chemistry Department, Faculty of Sciences and Technology, New University of Lisbon, Department of Conservation and Restoration, Instituto de Investigação Científica Tropical, Lisboa, Institute for Medieval Studies, Faculty of Social Sciences and Humanities, New University of Lisbon; Research Unit VICARTE: Vidro e Cerâmica para as Artes, Institute of Applied Physics "Nello Carrara", National Research Council, Florence, Italy

### **The conservation and digitization of Jain manuscripts at the Victoria and Albert Museum**

Michael Wheeler, Nicholas Barnard, Karine Bovagnet, Richard Mullholland

Victoria and Albert Museum, London, UK; Albertina Museum, Vienna, Austria;  
Michael Wheeler is freelance conservator, London, UK.

### **The microflora inhabiting Leonardo da Vinci's self-portrait: A fungal role in foxing spots**

Guadalupe Piñar, Katja Sterflinger, Flavia Pinzari

Department of Biotechnology, Vienna Institute of Bio Technology (VIBT), University of Natural Resources and Life Sciences, Vienna, Austria; ICRCPAL-Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario, Laboratorio di Biologia, Ministero per i Beni e le Attività Culturali, Rome, Italy

### **Microorganisms in paper: first results of the EU project *Men and Books***

Patricia Engel, Katja Sterflinger

European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria;  
University of Natural Resources & Applied Life Sciences, Vienna, Department of Biotechnology, Vienna, Austria

### **Deconstructing the reconstruction: The treatments of two WW II broadsides and explorations into their image re-integration**

Ewa Paul, Anna Grzechnik

Warsaw Rising Museum, Poland

### **Conservator's investigation of the chinoiserie in the Wilanów Palace**

Marzenna Ciechanska, Dorota Dzik Kruszelnicka, Elżbieta Jeżewska, Joanna Kurkowska

Academy of Fine Arts in Warsaw, Poland

### **Chinese handscrolls: A systematic approach to treatment solutions for common problems**

Xiangmei Gu, Grace Jan

Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution  
Department of Conservation and Scientific Research, Washington DC, USA

### **Applications of image processing software to archival material**

Christina Duffy

The British Library, London, UK

### **Analysing deterioration artefacts in archival material using multispectral images**

Christina Duffy

The British Library, London, UK

### **Strategy when faced with a ruined papyrus**

Eve Menei , Laurence Caylux

Freelance conservators, France

### **Fiber Optic Reflectance Spectroscopy (FORS): A useful technique for the analysis of an early 20<sup>th</sup> century *livre d'artiste***

Ana Margarida Silva, Marcello Picollo, Márcia Vilarigues, Maria João Melo

Department of Conservation and Restoration and REQUIMTE-CQFB, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Istituto di Fisica Applicata "Nello Carrara" (IFAC-CNR Florence, Italy; VICARTE, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Caparica, Portugal

### **Imaging characteristics of graphic materials with the Minidome Scanner (RICH)**

Lieve Watteuw, Bruno Vandermeulen, Jan Van der Stock, Fred Truyen, Marc Proesman, Luc Van Gool, Wim Moreau

KU Leuven, Faculty of Arts, Illuminare Research Centre for Medieval Art; Digital Humanities, ESAT, Department of Electrical Engineering, Leuven, Belgium

### **The paper conservator's role: The Metropolitan Museum's renovated galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia and later South Asia**

Yana van Dyke

The Metropolitan Museum of Art, New York, USA

### **Characterising the origin of carbon black inks by ATR FTIR Spectroscopy**

Paul Garside, Rajabi Razak

British Library, London; Kulliyah of Architecture and Environmental Design, International Islamic University, Malaysia

### **The use of alkaloids as natural plant-based products for de-acidification**

Mehrnaz Azadi Boyaghchi

Conservation Department, Conservation Faculty, Isfahan Art University, Iran

### **A technical study and conservation project of Roy Lichtenstein's screenprint on plastic *Sandwich and Soda, 1964***

Marion Verborg

Straus Center for Conservation and Technical Studies, Harvard Art Museums, Boston, USA

### **Digitally printed paper infills for compensation as applied to Japanese decorative fold-dyed papers**

Hsin-Chen Tsai

Museum of Fine Arts, Boston, USA