



**ICOM-CC Graphic Document Working Group
Interim Meeting
Austrian National Library, Vienna 2013**

Paper Conservation: Decisions & Compromises

PROGRAM

Wednesday 17 April 2013

12.00 Registration (entrance hall Austrian National Library, Josefsplatz 1)

14.00 Tours

Albertina: Conservation Department

Austrian National Library: Conservation Department

Academy of Fine Arts: School of Conservation

The House, Court and State Archives and the Federal Chancellery

19.00 Evening reception at Albertina

Thursday 18 April 2013

8.00 Registration

9.00

Welcome by Christa Hofmann, Austrian National Library, Conservation Department

Opening of the meeting by Johanna Rachinger, General Director of the Austrian National Library

Announcements ICOM-CC by Lieve Watteeuw, KU Leuven, Coordinator of the Working Group

Graphic Documents

9.30 – 10.00

Keynote lecture: New trends in preservation in the digital age

Dianne Lee van der Reyden

Former Director for Preservation and current Visiting Scholar at the Library of Congress

SESSION 1

10.00 – 11.00

The Albums of Duke Charles de Croÿ: Consolidation and modified rehousing of double-sided miniatures on parchment in bound volumes

Uta Landwehr, Junko Sonderegger

Austrian National Library, Vienna, Austria

A 1763 illuminated Haggadah Manuscript: How ineffective past treatments resulted in an antioxidant research project, impacting current treatment decisions

Doris St-Jacques, Maria Bedynski, Lynn Curry, Season Tse

Library and Archives Canada, Quebec, Canadian Conservation Institute, Ottawa, Canada

11.00 – 11.30 Refreshments

SESSION 2

11.30 – 13.00

The conservation of the Hussite Codex: Considerations on minimal intervention

Birgit Speta

Austrian National Library, Vienna, Austria

Books in Exhibitions: History and adventures in display

Lieve Watteeuw

KU Leuven, Department of Art History; Illuminare, Research Centre for Medieval Art, Belgium

Risk and safety of illuminated manuscripts with brittle paint layers: Can the digital scan substitute old manuscripts? Are old choices of conservation reversible?

Robert Fuchs

Cologne University of Applied Sciences, Cologne, Germany

13.00 – 14.00 Lunch

SESSION 3

14.00 – 15.30

Integrating analytical tools in a treatment decision-making of a 1513 hand-colored Ptolemy Geographia Atlas

Lynn B. Brostoff, Sylvia Albro and John Bertonaschi

Preservation Research and Testing Division, Conservation Division, Library of Congress, Washington DC, USA

Verdigris I: Compromises in conservation

Christa Hofmann

Austrian National Library, Vienna, Austria

Verdigris 2: Wet chemical treatments which are not easy to decide and apply

Kyujin Ahn

University of Natural Resources and Life Sciences, Vienna, Austria

15.30 – 16.30 Refreshments

View of posters with the presenters

SESSION 4

16.30 – 17.55

Integrated modelling: The demography of collections

Matija Strlic

Centre for Sustainable Heritage, University College London, UK

Characterisation of historical paper- possibilities and limitations

Jana Kolar, Dušan Koleša, Gerrit de Bruin

MORANA RTD, Ivancna Gorica, Slovenia; Nationaal Archief, The Hague, The Netherlands

Study of phytate chelating treatments used on iron gall ink damaged manuscripts

Véronique Rouchon, Eleonora Pellizzi, Maroussia Duranton

Centre de Recherche sur la Conservation des Collections, Muséum national d'histoire naturelle, Paris, France

18.30 – 19.30 ICOM-CC Working Group meeting

19.30 – 20.30 Visit of the State Hall

Friday 19 April 2013

SESSION 5

9.00 -10.30

Practice and progress in the conservation, preservation and digitization of the Dead Sea Scrolls

Pnina Shor

Israel Antiquities Authority, Jerusalem, Israel

The language of parchment - learning the history of manuscripts with the help of visual assessment of the parchment

Jiří Vnouček

The Royal Library, Copenhagen, Denmark

The use of NIR Spectroscopy to investigate the condition of parchment

Paul Garside, Barry Knight

British Library, London, UK

10.30 – 11.00 Refreshments

SESSION 6

11.00 – 12.30

Color printing in 16-17th century Italian chiaroscuro woodcuts: Degradation, conservation issues and exhibition concerns

Linda Stiber Morenus

Library of Congress, Washington DC, USA

A study of dyed endpapers during Islamic medieval times in Egypt: Purpose, materials and techniques

Hassan Ebeid

University of Northumbria at Newcastle, UK

Preservation of architectural drawings on translucent paper in Brazil: Conservation methods in public institutions

Aline Abreu Migon dos Santos

Federal University of Pelotas, Rio Grande do Sul, Brazil

12.30 – 13.30 Lunch

SESSION 7

13.30 – 15.00

Removable loss integration in the re-treatment of Robert Delaunay's *Three Graces, Study for "The City of Paris"* at the Albertina, Vienna

Maike Schmidt

Studiengang Konservierung und Restaurierung von Graphik, Archiv- und Bibliotheksgut,
Staatliche Akademie der Bildenden Künste Stuttgart, Germany

Simple yet complicated - an evaluation of airbrush technique applied to filling losses using cellulose powders

Xing Kung Liao, Fei Wen Tsai

Tainan National University of the Arts, Tainan, Taiwan

***Ronald* by Franz West: Conservation of a three-dimensional and painted papier mâché object**

Andreas Hartl

Austrian National Library, Vienna, Austria

15.00 -15.30 Refreshments

SESSION 8

15.30 – 17.00

The restoration of cartoons at the Department of Drawings and Prints in the Louvre

Valentine Dubard

Drawings and Prints Department, Louvre Museum, Paris, France

To remove or retain? – extensive infills and reworking in a large-scale Japanese wall painting

Philip Meredith, Tanya Uyeda

Museum of Fine Arts, Boston, USA

The migration of hydroxy propyl cellulose during consolidation of a painted wallpaper: A case study using a fluorescent-labelled consolidant

Tilly Laaser, Karolina Soppa, Christoph Krekel

Staatliche Akademie der Bildenden Künste Stuttgart, Germany, Hochschule der Künste Bern,
Konservierung und Restaurierung, Switzerland

17.00 – 17.20 Closing of the conference

POSTER PRESENTATIONS

Ethical considerations concerning the conservation and restoration of a herbarium from the 19th century

Magdalena Grenda

Warsaw Rising Museum, Poland

Conservation of a Book of Hours in the Royal Palace of Mafra: Between technique and ethics

Rita Araújo, Conceição Casanova, Maria João Melo, Ana Lemos, Vânia S. F. Muralha and Marcello Picollo

REQUIMTE, CQFB, Chemistry Department, Faculty of Sciences and Technology, New University of Lisbon, Department of Conservation and Restoration, Instituto de Investigação Científica Tropical, Lisboa, Institute for Medieval Studies, Faculty of Social Sciences and Humanities, New University of Lisbon; Research Unit VICARTE: Vidro e Cerâmica para as Artes, Institute of Applied Physics "Nello Carrara", National Research Council, Florence, Italy

The conservation and digitization of Jain manuscripts at the Victoria and Albert Museum

Michael Wheeler, Nicholas Barnard, Karine Bovagnet, Richard Mullholland

Victoria and Albert Museum, London, UK; Albertina Museum, Vienna, Austria;
Michael Wheeler is freelance conservator, London, UK.

The microflora inhabiting Leonardo da Vinci's self-portrait: A fungal role in foxing spots

Guadalupe Piñar, Katja Sterflinger, Flavia Pinzari

Department of Biotechnology, Vienna Institute of Bio Technology (VIBT), University of Natural Resources and Life Sciences, Vienna, Austria; ICRCPAL-Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario, Laboratorio di Biologia, Ministero per i Beni e le Attività Culturali, Rome, Italy

Microorganisms in paper: first results of the EU project *Men and Books*

Patricia Engel, Katja Sterflinger

European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria;
University of Natural Resources & Applied Life Sciences, Vienna, Department of Biotechnology, Vienna, Austria

Deconstructing the reconstruction: The treatments of two WW II broadsides and explorations into their image re-integration

Ewa Paul, Anna Grzechnik

Warsaw Rising Museum, Poland

Conservator's investigation of the chinoiserie in the Wilanów Palace

Marzenna Ciechanska, Dorota Dzik Kruszelnicka, Elżbieta Jeżewska, Joanna Kurkowska

Academy of Fine Arts in Warsaw, Poland

Chinese handscrolls: A systematic approach to treatment solutions for common problems

Xiangmei Gu, Grace Jan

Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Department of Conservation and Scientific Research, Washington DC, USA

Applications of image processing software to archival material

Christina Duffy

The British Library, London, UK

Analysing deterioration artefacts in archival material using multispectral images

Christina Duffy

The British Library, London, UK

Strategy when faced with a ruined papyrus

Eve Menei , Laurence Caylux

Freelance conservators, France

Fiber Optic Reflectance Spectroscopy (FORS): A useful technique for the analysis of an early 20th century *livre d'artiste*

Ana Margarida Silva, Marcello Picollo, Márcia Vilarigues, Maria João Melo

Department of Conservation and Restoration and REQUIMTE-CQFB, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Istituto di Fisica Applicata "Nello Carrara" (IFAC-CNR Florence, Italy; VICARTE, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Caparica, Portugal

Imaging characteristics of graphic materials with the Minidome Scanner (RICH)

Lieve Watteuw, Bruno Vandermeulen, Jan Van der Stock, Fred Truyen, Marc Proesman, Luc Van Gool, Wim Moreau

KU Leuven, Faculty of Arts, Illuminare Research Centre for Medieval Art; Digital Humanities, ESAT, Department of Electrical Engineering, Leuven, Belgium

The paper conservator's role: The Metropolitan Museum's renovated galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia and later South Asia

Yana van Dyke

The Metropolitan Museum of Art, New York, USA

Characterising the origin of carbon black inks by ATR FTIR Spectroscopy

Paul Garside, Rajabi Razak

British Library, London; Kulliyah of Architecture and Environmental Design, International Islamic University, Malaysia

A technical study and conservation project of Roy Lichtenstein's screenprint on plastic *Sandwich and Soda, 1964*

Marion Verborg

Straus Center for Conservation and Technical Studies, Harvard Art Museums, Boston, USA

Digitally printed paper infills for compensation as applied to Japanese decorative fold-dyed papers

Hsin-Chen Tsai

Museum of Fine Arts, Boston, USA