

Management of Publishing Houses Papers : Description and Repercussions
André Derval, Institut Mémoires de l'Édition contemporaine, Saint-Germain-la-Blanche-Herbe

This paper will briefly introduce the main archival and bibliographic operations undertaken by Institut Mémoires de l'Édition contemporaine (IMEC) on several large series of documents produced and held by various French publishing houses (Hachette, Flammarion, Le Seuil, Albin Michel, for instance). Having outlined the Classification Frame adopted (and adapted) by IMEC, we will discuss the many ways the archival work carried out on these publishers' papers have changed the formerly traditional procedures of a Literary Archive Centre, the commercial relationship with the documents' owners and also some XML-based modes of description/publication which were made available by the specific processing requirements of each publisher's in-house production method.

André Derval holds a PhD in Contemporary French Literature and is Head Collections Manager of IMEC (Paris/Caen, France). He has been in charge of this institution's main operations dealing with publishing house papers since 1993 and was IMEC's keyperson in the European Projects MALVINE and LEAF; in 2009 he organised an international symposium entitled „20 ans de recherches sur l'édition“. He also directs a literary studies journal, *Études céliniennes*.